

A ciel ouvert

a film by Gabriel Vanderpas

// SYNOPSIS

Patrice Goulet is a young undertaker from Quebec. His job is to organize the funeral ceremonies : preparing the corpses and accompanying the families in mourning. Gabriel Vanderpas, a young Belgian film-maker, followed the daily life of this young man of 27 who is about to become a father for the first time. As a curious balance between life and death, black and white, the director takes a moving film in the form of a universal question : how to live with death ?

// TECHNICAL DETAILS

Genre : Documentary

Runtime : 58 min.

Year of production : 2009

Country of production : Belgium / Canada

Language : French

Subtitles : English / Spanish

Shooting's format : S-16mm

Projection's format : 35 mm

Color : Black and White

Aspect Ratio : 1 : 85

Sound Mix : DTS Stereo

// CREDIT LIST

With the participation of : Patrice Goulet
Julie Pinette

Film Director / Producer : Gabriel Vanderpas

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Cinematography : François Messier-Rheault, Emilie Gaudet

Steadycam Operator : Nathanaël Dufour

Sound : Daniel Fontaine-Bégin, Philippe St-Laurent Lévesque, Leny Andrieux

Production Assistant : Annie Perron

Production Assistants : François Toussaint
Antoine Marcil

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Editing : Gaëlle Hardy, Marie-Agnès Beaupain

Sound Mix : Leny Andrieux

Post-production : Catherine Detry

Original Music : Marcin Dominik Głuch

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Production Company : Leïla Films

In collaboration with : Michigan Films (Bruxelles)
L'Atelier Graphoui (Bruxelles)
Main Film (Montréal)
Playtime Films (Bruxelles)

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